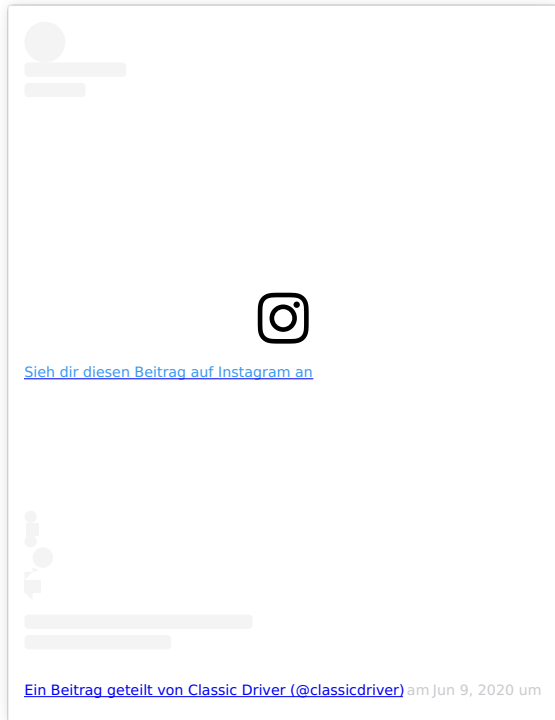


CLASSIC DRIVER

Now on Classic Driver Live: the contrarian concept artist Phillip Toledano

Lead

Our next guest on Classic Driver Live is Phillip Toledano, the exuberant photographer and conceptual artist whose work strikes a balance between profoundly thought-provoking and richly amusing. And he's insatiably enthusiastic about cars and watches, but probably not about those you might think...



When Phillip Toledano was faced with what he refers to as ‘baby rage’, he decided to create a series of crockery proudly bearing photographs of the myriad crying faces of his months-old daughter. After his parents sadly died and the topic of his own eventual fate began to preoccupy his mind, Toledano didn’t dwell – he instead confronted his fears and envisioned over 20 alternative futures of his life. This profound and deeply personal conceptual work has earned the London-born, New York-based artist worldwide acclaim. Once described by his former boss as a ‘pathological contrarian’, Toledano is driven by his inherent curiosity and craves surprise like a long-time smoker craves nicotine.

And if you follow him on Instagram, where he goes by the alias Mister Enthusiast and often uses his audience as a sounding board for his left-field ideas, you’ll know that this intrigue extends to his collecting, be it cars, watches or other objects – Apollo-era spacesuits or the helmets of Vietnamese fighter pilots, for example. Driven by design, Toledano loves unusually shaped 1970s Pateks and boxy 1980s Group B rally cars. His daily driver, a Lancia Delta Integrale he bought unseen from Japan, repainted in battleship grey and nicknamed *La Bastarda* because of its hooligan character, is especially well received by his Instagram followers, us included! Toledano will be joining our host JP Rathgen for the next instalment of Classic Driver Live. You can catch what promises to be a fascinating chat live on [our Instagram channel](#) from 1900 CET/1800 BST on 9 June. Missed it? Catch it afterwards on [our IGTV channel](#) or right here on this page.

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