CLASSIC DRIVER

The lowrider is brought to new heights in latest Petersen Museum exhibit

Lead

The inspiration for films, songs, and many a music video, the lowrider has become an icon for more than its riding position — it's become a symbol of self-expression and creativity. And a new exhibit at the Petersen Automotive Museum shines a light on the influence it's had on American artists...

All my friends know the lowrider





The lowrider has become an icon of many cultures in the Southwest of America, especially the Chicana/o community. In the Petersen Automotive Museum's new exhibit, *The High Art of Riding Low: Ranflas, Corazón e Inspiración*, 50 artists present their visions of what the lowrider represents to them and their communities. From customised cars with elaborate paintwork, ranging from a 1939 Chevrolet Master Deluxe to a 1968 Chevy Impala, to vibrant paintings, sculptures, and installations, the exhibition demonstrates how influential the lowrider has been in many peoples' lives, and how it can be used as a canvas for self-expression and creativity — suspension kit and all.

Photos: Petersen Automotive Museum

Gallery

