

CLASSIC DRIVER

[Take a peek 'Behind the Scenes' of the golden age of cinema](#)

Lead

While this year's Cannes Film Festival will celebrate all of the latest critically acclaimed films of today, 'The Art Behind the Scenes' exhibition will transport you back to the era that defined Hollywood and all those who made it great...

Backstage pass



Now in its third year, *The Art of Behind the Scenes* exhibition, curated by Finch & Partners, will display a hand-selected assemblage of photographs taken by highly talented on-set photographers during the 1950s and '60s — the golden age of filmmaking. Held at Hôtel du Cap (Antibes) and starting on 19 May, the exhibition will feature photos of some of the most iconic directors and actors of the era, including Brigitte Bardot and director Jean-Luc Godard discussing a scene in *Le Mépris* while sat in a convertible, James Dean reading his script while on the set of *Rebel Without a Cause*, and Marilyn Monroe receiving some pointers from director George Cukor on the set of *Let's Make Love*. To accompany these rare photographs, some never before seen by the public, epochal watchmaker Jaeger-LeCoultre will display its first camera, the 1938 Compass — a full-featured camera that could fit in a cigarette packet — and a series of photos captured through its lens set in New York, Paris, and Shanghai, to complement the on-set backdrops of the photographs on display.

Photos: Finch & Partners and Jaeger-LeCoultre

Gallery

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