

CLASSIC DRIVER

Market Finds - Kermit, Bigfoot and the Grail

Lead

The Classic Driver Market provides a palette that stretches well beyond colour. This week's highlights include the ultimate blue-chip Ferrari, a yellow avian kidnapped by a green frog, and a Hollywoodised Land Rover that'd be more suited to the Red Desert than the red carpet...

The best of the best



It's certainly not every day that a genuine 1962 Ferrari 250 GTO - widely regarded as the world's most desirable car - is publicly offered for sale. [This car](#) was the second GTO built and, after carrying out testing duties in Maranello, became the very first to compete in a race - running under the N.A.R.T. banner, it finished an impressive second overall at the 1962 Sebring 12 Hours. Other notable results included 6th overall at Le Mans. With a competition history better than the example Bonhams sold in 2014 for 28.5m euros, we wonder the asking price for this one?

U.N.C.L.E.'s Landy



Anyone who's seen Spectre will likely have left the cinema with a 'Big Foot' Defender newly added to their dream garage. Trouble is, this rare species has never actually been offered in the public domain - but all is not lost if you're won't settle for anything less than a beefed-up Landie with spy-film provenance. [This ex-MOD 1994 Defender V8](#) was used in a chase sequence in Guy Ritchie's 2015 remake of The Man from U.N.C.L.E., for which it was substantially modified with an earlier Series III front end, an exterior roll-cage and a bespoke Exmoor soft-top, as well as chunky tyres and upgraded suspension. James who?

Who said Yellowbirds have to be yellow?





It seems this 1988 RUF CTR 'Yellowbird' was abducted by Kermit the frog. Once declared the fastest car in the world by Road & Track magazine and immortalised in the cult-classic 'Faszination' video, the Yellowbird is a car that will make you want to slip on a pair of loafers and head straight for the Nürburgring. You'll soon forget that [this converted example](#) is not one of the original 29-car production run when you're smoking F40s out on the track.

Bordeaux à la Maranello



Initially received with tepid enthusiasm due to its Bergman 375MM-inspired looks, the Ferrari 612 Scaglietti has now aged as gracefully as a fine Bordeaux - particularly when painted in a shade as decorously understated as Rubino Mecalizzato. It might not be a manual (only 6% were), and we can't help wish the interior was Cognac rather than Crema, but [this first-production-year example](#) represents possibly as much four-seater, V12 indulgence as can be found for less than 100,000 euros.

Gallery

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