

CLASSIC DRIVER

[Ink's rendering of the Le Mans-winning Jaguar D-type](#)

Lead

Graphic design and cars go hand in hand, as the London-based digital production studio Ink discovered last year with its first 'plain-body' rendering, of a Porsche 917. Now it's followed up with a second design, this time of a Le Mans-winning Jaguar D-type...

To the last detail



If you love the look of the [Jaguar D-type RM Sotheby's consigned to its Arizona sale last week](#), but are not in the market to spend upwards of £2m on a car, these renderings are *almost* as good. Sort of. Using a variety of graphic design software, the folks at [Ink](#) have captured Malcolm Sayer's sleek and curvaceous design down to the very last detail – from the tattiness of the wheels to the heat-stained exhaust pipes. Painted in white and devoid of roundels or other identifying stickers, the D-type's impossibly sexy shape is revealed in the most profound way.

Photos: Ink

Gallery

