

CLASSIC DRIVER

Zurich Classic Car Awards 2013: Made in Switzerland

Lead

The Swiss have a reputation as a nation of connoisseurs. So, when we arrived at the presentation of a small but highly select number of classic cars for a concours d'elegance at the Bürkliplatz in Zurich, we knew standards would be high. The event did not disappoint...

The award 'Best of Show' went to [Classic Driver Dealer Koni Lutziger](#) for his wonderfully preserved Alfa Romeo 6C.

It might not be as well-known as Pebble Beach, but the concours held just a few metres away from Lake Zurich is now in its eleventh year. After the pomp and ceremony of Monterey week, the small meeting comes as a refreshing change - the judges in Zurich concentrate more on originality and condition than a too-perfect restoration with glistening chrome.

'Best of Show' for patina and history



So, more than meeting the strict requirements of the judging panel, the overall winner of the EFG bank-sponsored event was a vehicle high on patina and original features: the 1938 Alfa Romeo 6C 2300. And 'best unrestored car' was the 1955 Mercedes-Benz 300 SL 'Gullwing' - another time-warp example.

Rarities from De Tomaso to Zagato



Some entries surprised even well-travelled commentators. In addition to mainstream Aston Martins, Jaguars and Ferraris, there were some real rarities. When was the last time you saw a De Tomaso Vallelunga, a Monteverdi High Speed, an Iso Grifo Can Am, a Matra Djet and a Zagato Aster Prototype in one place? For the quality and variety of its cars, the 2013 Zurich Classic Car Awards took some beating.

Photos: Jan Baedeker

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