

CLASSIC DRIVER

5 collector cars to put in your garage this week

Lead

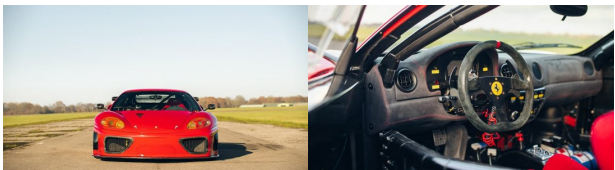
As we edge closer to Christmas, the Classic Driver Market seems to be a place in which we find refuge from the relentless pace of reality more and more often. These are our picks from this week's additions...

Out of the Shadow



The keen historic racers among you will have no doubt already filed your applications for next year's Grand Prix de Monaco Historique. But for those still looking for the perfect car with which to tackle the dauntingly narrow streets of the glamorous principality, we've got a solution: this menacing [Shadow DN3](#). During the 1974 Formula 1 season, Jean-Pierre Jarier drove the Ford DFV-powered single-seater to an outstanding podium finish, crossing the line behind only Ronnie Peterson and Jody Scheckter.

Scarlet stunner



Cristiano Michelotto and his secretive squadron in Padova constructed just 20 GT-specification Ferrari 360 Modenas, the majority of which competed fiercely in gruelling endurance races across the world, including the 24 Hours of Le Mans and 12 Hours of Sebring. But not [this car](#). Delivered new to a Californian technology magnate, the scarlet stunner has only been used fleetingly. Which goes some way to explain why it was awarded a platinum prize at the Palm Beach Cavallino Classic Concorso d'Eleganza in 2011. Ferrari Club Competizione GT, Endurance Racing Legends and the Challenge & GT Days – there's a raft of fantastic events for which this purebred Ferrari racer is eligible. And we bet it's more affordable than you initially thought.

Group B bonanza





Even in the rarefied world of Group B rally cars, there are certain cars that stand taller than the rest. This [Ford RS200](#), which won the 1986 Dutch and West Euro Rally Championship in the hands of Stig Andervang, is one such example. Not only has the Works-liveried coupé contested more period rallies than any other RS200, but it's also known in the rallying community as a very original car. It's even still accompanied by the very seats sat on by Andervang and co-driver Anja Lieuwma in its championship-winning year.

Calling all Ken Miles wannabes



Ford v Ferrari, the Hollywood adaptation of Ford's quest to beat Ferrari at Le Mans starring Matt Damon and Christian Bale, naturally left us lusting after a Ford GT40. But it also had us pining after its spiritual predecessor, the Shelby Cobra – a car in which Ken Miles made an early name for himself in the SCCA series in America. Originally built as a 'show' chassis to promote the motorsport-derived technology that was crammed into the new Anglo-American model in 1965, [this Cobra 289](#) subsequently wore a hot-rod T-Bucket Roadster Body. Now wearing a correct-type open body, the comprehensively restored drop-top is waiting for you to hop in and channel your inner Ken Miles.

Like a fine wine



A few weeks ago, we extolled the virtues of the Aston Martin DB7 Zagato, an Anglo-Italian Grand Tourer that's slowly maturing in taste and increasing in desirability. Given how quickly Aston filled the order books for the quirkily styled coupé, a further 99 drop-top DB AR1 versions were built. The DB AR1 was designed predominantly for the American market, which had not been offered the Zagato coupé. This [2003 car](#) was indeed delivered new to the States but returned to Europe in 2010. What's more, it's showing just 2,150 miles on the clock and is in concours condition.

Photos: Girardo & Co., William l'Anson, Duncan Hamilton ROFGO, Fantasy Junction, The Houtkamp Collection.

Gallery

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